

Kind of True

by Mike Titlebaum

AMaj Dmi Dmi7/C Cmi Cmi/Bb

5 Ami6 EbΔ+5 FΔ9 F#7(b5#9) EbΔ7/G

9 Ab(add9) FΔ9/A BbΔ+5 B∅ E7sus4 E7 Am(add9)

13 Ami/G F#∅ FΔ7 CΔ7/E

17 EbΔ+5 C/D Bb/D Db/F G9sus4 CΔ9

21 Bb/D E9sus4 AMaj Dmi Dmi7/C Cmi Cmi/Bb

25 Ami6 EbΔ+5 FΔ9 F#7(b5#9) EbΔ7/G

Detailed description: This is a musical score for the song 'Kind of True' by Mike Titlebaum. The score is written in treble clef and 4/4 time. It consists of seven staves of music. The first staff shows the beginning of the piece with a key signature of one sharp (F#) and a melodic line. The second staff continues the melody and includes a 3/4 time signature change. The third staff starts at measure 9 and includes a 2/4 time signature change, with dynamics markings of *mf* and *p*. The fourth staff starts at measure 13 and includes a triplet of eighth notes. The fifth staff starts at measure 17 and includes a 7/4 time signature change. The sixth staff starts at measure 21 and includes a 3/4 time signature change. The seventh staff starts at measure 25 and includes a 2/4 time signature change. Chord symbols are placed above the notes, and some are bracketed to indicate they apply to multiple notes. The score ends with a double bar line.

$A\flat(\text{add}9)$ $F\Delta^9/A$ $B\flat\Delta+5$ $B\emptyset$ $E7_{\text{sus}4}$ $E7$ A

D/A E/A $G\Delta^9/A$ $A7_{\#5}^{\#9}$ D

$G\# \emptyset$ $C\#7$ $F\#$ $B/F\#$ $C\#/F\#$

$E\Delta^7/F\#$ $F\#7_{\#5}^{\#9}$ B $C\emptyset$ $F7_{\#5}^{\#9}$ $B\flat m(\text{add}9)$ $B\flat m i/A\flat$

$G\emptyset$ $C7\flat 9$ $Fm i7$ $B\flat m i7$ $E\flat m i7$

$A\flat 7_{\text{sus}4}$ $D\flat\Delta^9$ (for ending) $D\Delta^9/E$

f *ff* *p*